North East
Early Music Forum
Registered Charity No: 326282

Saturday 14th December 2024
Five Centuries of a Medieval Christmas
A workshop for all instruments
Led by Paul Leigh and Gill Page of Trouvere
Clements Hall, York
10.00 for 10:30–16:30 Pitch: A=440



There is such a wealth of wonderful Christmas music from the medieval period, so we aim to send you away from the workshop having added some great tunes to your Christmas repertoire!

We will look at pieces from the eleventh through to the fifteenth centuries, including plainchant, paraliturgical hymns, secular music and devotional carols from as far afield as France, Sicily and England. Some pieces will be polyphonic and some monophonic, and we will look at how to approach arrangements in a historically-informed medieval way. There'll also be some creative droning!

The workshop will be instrumentally focused but there'll be a bit of singing too (after all it is Christmas…) All instruments are welcome, and they don't need to be medieval.

Paul Leigh and Gill Page have been working together on medieval music for over twenty years with their ensemble Trouvere, focusing most closely on the music of the early and high medieval periods. They produce their own editions of medieval music from the original sources and have produced a line of publications presenting medieval music in modern notation. They are the team behind Medieval Music in the Dales, the UK's only festival of medieval music, which takes place at Bolton Castle in Wensleydale each September.

COST £18. Unwaged, living on state pension only, £9. Full-time student FREE (please email booking form). Covid permitting, we expect to be serving interval refreshments. You may wish to bring your own mug.
Please book online www.neemf.org.uk/neemf-workshop-diary.html or send the completed booking form below to **Joanna Rowling, 21A Manor Crescent, Pool-in-Wharfedale, Otley LS21 1ND.** If, having booked, you are unable to come, please let us know as soon as possible. **Info/enquiries: joannarowling@btinternet.com / 0113-2843350**

Five centuries, medieval Christmas, 14th December 2024 (Closing date for bookings: 30th November 2024)
Application Form

Name and address ……..
……Postcode …….

Email _____ Tel: _____

I wish to play_____ (*instrument*)

Please also tell us if you have any special requirements (eg large print, transpositions or clefs preferred, etc):

_____
An acknowledgement will be emailed. If you prefer this to be posted, please enclose a stamped addressed envelope

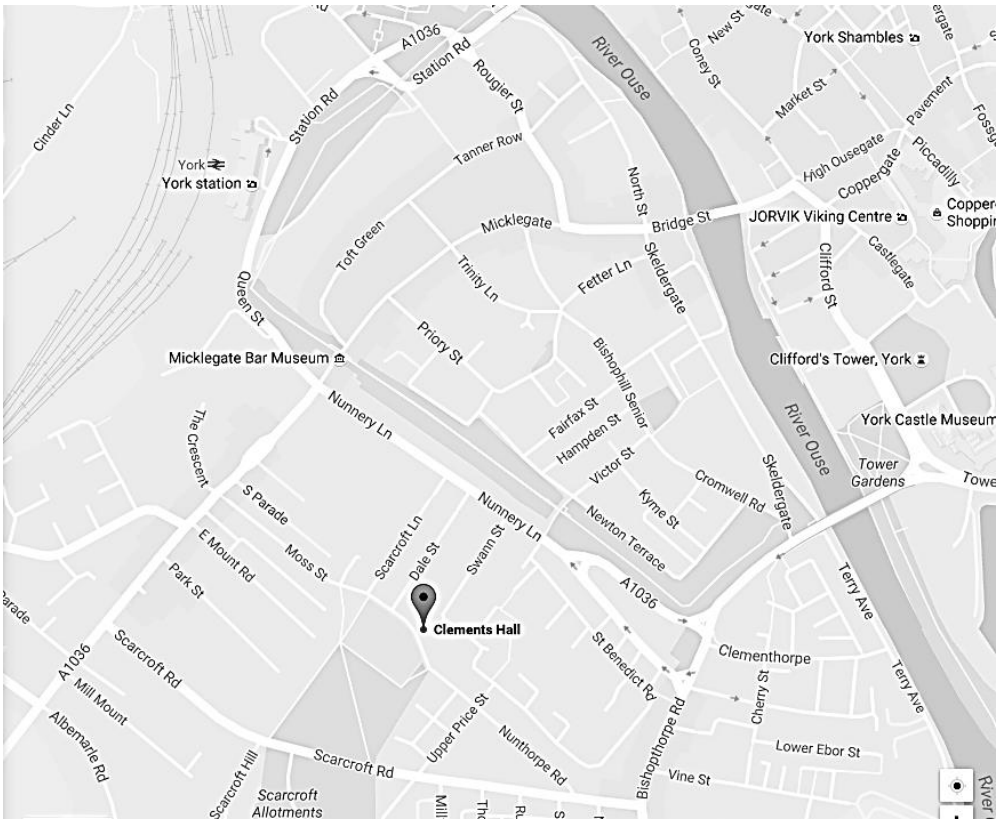
☐ Do you belong to NEEMF? Yes / No.

Is this your first NEEMF workshop? If so, we will try to arrange a welcomer to meet you. Yes / No
For non-members of NEEMF: May we email you occasionally? Your email address will not be shared with anyone. Yes / No

Signed _____ Date _____

Clements Hall, Nunthorpe Road, York, is easily reached by public transport or by car: SatNav use YO23 1BP or YO23 1BS. There is free parking in the school playground opposite and car access is via Scarcroft Rd and Upper Price St (or directly onto Nunthorpe Rd if coming from the east).

Park and Ride: White route from Askham Bar and Turquoise route from Poppleton Bar will drop you off at Blossom Street or the railway station, and Red route from the Designer Outlet on the A64 will deliver you to the railway station.
Approx. 12 minutes' walk from York Railway Station via Nunnery Lane. The building has disabled access.



COVID precautions: to help to protect everyone, we ask you to:

- read and abide by our Covid policy. This can be found on our website
- whether vaccinated or not, take a lateral flow test the day before the workshop
- do not attend if you feel at all unwell

Please note: The NEEMF half-price pensioner concession is only for pensioners whose SOLE source of income is the state pension. Pensioners who live on a combination of occupational and state pensions pay the full workshop rate.